

Jane Fogarty

Statement:

Painting and its ontology are central to Jane Fogarty's creative process. She is interested in the various ways in which we interpret and understand the passing of time and how this translates into visual language. Analogous to time, a painting can be interpreted as an accumulation of moments. Though the work is an exploration of painting, her artistic output has for the most part been sculptural. Working in three-dimensions is a means to explore the individual components of a painting. These include surface, support, structure, materiality, time, composition and colour. Fogarty often applies creative parameters to her working methods, these can be temporal, material or conceptual prerequisites.

Within the work, individual components create a larger narrative. The finished works are physical manifestations of the artistic decision-making process. Fogarty avoids illusion and illustration and works in a completely abstract fashion. Positioning such works in a contemporary context demands the viewer to resist associations. Viewers are forced to focus on the real, tangible object confronting them. Paintings with recognisable elements demand the use of verbal or written language. The content and forms are recognisable as X. With abstraction, the paint and form become the language.

Biography:

Jane Fogarty is visual artist based in Dublin, Ireland. In 2010 Jane graduated with a BA in Fine Art from the Dublin Institute of Technology. She has been included in many national and international exhibitions including three solo exhibitions. Jane has been awarded the 'Individual Artists Bursary' from South Dublin County Council 2016, the 'Most Promising Graduate Award' from the Talbot Gallery 2010, the RDS 'Lewis Crosby Award for Painting' 2010, 'The Project Award' 2012 and the Travel and Training Award 2015 from the Arts Council, Ireland. Her work is part of the state art collection of the OPW and private collections.

In addition to her artistic practice she have been involved in numerous educational projects since 2007. These have included the Rua Red young curators project, with the OPW, Art Trolley in Rua Red, Artist in school with 'Art school', a project by curator Jennie Guy and artist in the community with Clondalkin youth service.