

ELEANOR LAWLER - BIOG - 2017

Eleanor's work concerns ideas around domesticity, being female and the ageing body. These concerns manifest as performance, textiles, movement, installation and film. Eleanor has been performing since 2011 and has been fortunate to have performed in Europe and USA.

Her films have been shown in Liverpool Biennale, Whitechapel Gallery and as part of "Visual Deflections" in 2008/9. Her latest film, The Invisible Woman, will be shown at LACE Gallery in Los Angeles in March 2018.

She has co-curating Livestock with Francis Fay since 2011 and has been an Assistant Director at Dublin Live Art Festival for 2013/14 & 15. She is an active member of the MART Gallery and Studios in Dublin 6.

Joining MART in 2010 she took part in "An Instructional" touring London, Berlin & Dublin with film and installation work and had her first live performance work at LIVESTOCK at The Market Studios in Dublin in May 2011. She joined the Market Studios in November 2011 and became a regular performer with LIVESTOCK curating and co-curating LIVESTOCK performance events until the Market Studios closed in 2015.

This year saw Eleanor performing at Livestock "Interface" as part of Glitch Festival curated by MART & Rua Red and as part of the Moving Bodies Festival in both Dublin and Turin. She is part of New Voices of Ireland 2017/18 and will perform with Livestock on 24th of November 2017 in MART, marking the beginning of Livestock's Artists' Residency for 2018.

In 2015 Eleanor took part in Moving Bodies Festival - Butoh and Live Art at MART also performing at 126 Gallery Galway, PAB Norway and FIX Festival Belfast. In 2016 her performances included Livestock "C'mon Everybody", Butoh Cafe, Butoh Festival in Dublin and Turin and Livestock on Culture Night at MART.

Eleanor performed in Transveral III @ the Chocolate Factory in 2012 and travelled to Portugal to take part in "Zero Sum Art Games" in 2013 also travelling to the US with Dr. Katherine Nolan to perform at Mobius in Boston and Panoply Performance Lab in New York, with work titled "SuperSaturated Road Trip", exhibiting the work with performance at The Market Studios that November.

Eleanor has a BA Fine Art from DIT, Dublin and an MA in Textiles from Goldsmiths College, London.

Blogspot: <http://eleanorlawlerartlover.blogspot.ie/>

Images of recent work:



"Drudge" performance at Livestock, part of Glitch Festival, Rua Red, 06/2017



"Elemental" performed at Moving Bodies Festival, Turin 06/2017



"The Piercing Woman" work in progress, Turin 07/2017