

Education

Current	PhD Trinity College Dublin. Research area: Repetition as critical practice in Contemporary Art.
2010-2011	MPhil in Irish Art (Specialist subject: Contemporary Art) Trinity College Dublin
2002-2004	MFA in Fine Art, The Slade School of Fine Art, London
1991-1995	BA in Fine Art, Limerick School of Art and Design, Ireland

Awards

2015-2016	Irish Research Council, PhD Fellowship award for continuing research
2015	Artist Bursary, South Dublin County Council
2014 & 2013	Travel & Training Award, Arts Council of Ireland (also awarded in 2001)
2014	HIAP Artist Residency Bursary, Temple Bar Gallery & Studios, Dublin
2013 & 2010	National College of Art & Design, Development Fund Award
2012 - 2015	Trinity College Studentship, PhD award, Dublin
2012	The Red Stables Studios award, Dublin City Council
2012	Crookshank-Glin Prize MPhil Thesis, Trinity College Dublin. Area of research: Contemporary Art
2008 - 2010	Artist Bursary, Arts Council of Ireland – 3 year bursary
2008 & 2003	AIB Art Award, Dublin (shortlisted on both occasions)
2007 & 2006	Artist Bursary, Arts Council of Ireland
2004	Adrian Carruthers Award, The Slade School of Fine Art, London (short listed)
2003 - 2004	Arts and Humanities Research Board, London
2003	Mary Farl Powers Award, Arts Council of Ireland
2003 & 2002	Professional Development & Training Award, Arts Council of Ireland
2003 & 2002	The South Square Trust, The Slade School of Fine Art, London
2002 - 2004	Euan Uglow Scholarship, The Slade School of Fine Art, London
2002	Artist Bursary, Dublin City Council
2000	Artist Bursary, Arts Council of Ireland

Current & recent residencies

2015 - 2017	Irish Museum of Modern Art, Artist Residency Program, Dublin
2015	RHA Studio Residency, Royal Hibernian Academy, Dublin
2014 – 2015	The Good Hatchery Artist in Residence, Co. Offaly, Ireland
2014	HIAP & TBG+S International Artist Residency Award, Helsinki, Finland
2013 - 2014	Dublin City Council Artist Residency Award
2013	Artist-in-Residence, Centre Culturel Irlandais, Paris

2008 - 2011 Artist-in-Residence, Fire Station Artists Studios, Dublin

Solo exhibitions

2017 *title tbc*, Galway Arts Centre
2017 *This isn't it*, nag gallery, Dublin
2015 *Without a Future*, MART galleries 1 & 2, Dublin
2014 *Otherring*, Platform for the Arts, Belfast
2013 *Nonknowledge*, nag gallery, Dublin
2008 *I live in the cracks in the walls*, Pallas Contemporary Projects, Dublin
2007 *White Picket Fencing*, The Belltable Arts Centre, Limerick, Ireland
2007 *The Long Goodbye*, Droichead Arts Centre, Drogheda, Ireland
2005 *Sea of Unknowing*, Pallas Heights, Dublin, Ireland
2004 *No Man's Land*, West Cork Arts Centre, Co. Cork, Ireland
2002 *Dirty Trash*, Droichead Arts Centre, Drogheda, Ireland

Curated exhibitions & art fairs

2017 *Destroy these Walls*, Arena 1 Gallery, Santa Monica Art Studios, Los Angeles
2016 *Activating Pangea*, DAC Gallery, Los Angeles, curated by MART gallery
2016 *Glitch*, curated by MART, Rua Red & MART galleries, Dublin
2016 RHA Annual Show, Royal Hibernian Academy, Dublin
2016 Supermarket, Stockholm International Art Fair, represented by MART, Dublin
2015 Santa Monica Art Studios Gallery, Los Angeles
2015 *Instinct*, Los Angeles Centre for Digital Art, Los Angeles
2014 *Winter Open* curated by Clíodhna Shaffrey, Jennie Guy and Matthew Nevin, Rua Red, Dublin.
2014 *+Battery-*, Foundation 14 Arts Festival, Offaly County Council in association with The Arts Council of Ireland, directed and curated by Brendan Fox.
2014 *Sculpture in Context*, Botanic Gardens, Dublin
2014 *Re-Framing the Domestic in Irish Art* curated by Amanda Coogan, Jane Humphries and Aoife Ruane, Highlanes Gallery, Drogheda
2013 Ouvert Atelier in conjunction with *Traces of Peter Rice*, Centre Culturel des Irlandais, Paris
2013 *Repeat Please*, nag gallery, Dublin collaboration with artists Olive Barrett, Louise Marlborough and musician Mark Ellis
2012 *New Living Artists III* curated by Tactic Cork, Moxie Studios and Steambox, Dublin
2012 Television, Tactic, Cork
2012 Dublin Contemporary Art Fair, Royal Hibernian Academy, Dublin
2011 *Invite or Reject*, Flux Factory, New York
2011 *Myles Away From Illustration: The Influence of Flann O'Brien on the Visual Arts*, University of Vienna, travelling to Strabane, Northern Ireland in 2012
2011 *Polemically Small* curated by Zavier Ellis, Edward Lucie-Smith, Max Presneill & Simon Rumley, Torrence Art Museum, Los Angeles and Charlie Smith Gallery, London

- 2010 *Materials Worlds* curated by Riann Coulter, FE McWilliam Gallery, Co Down. An exhibition of contemporary sculpture by 8 artists from Ireland and U.K. and
- 2010 Toronto Art Fair & London Art Fair, represented by Blue Leaf Projects
- 2010 & 2009 *The Gatekeeper Project II & I* curated by Naomi Sex, Five Lamps Arts Festival, Dublin and St. Stephens Green in 2009
- 2010 *Wildly Different Things*, contemporary art from New York and Dublin at The Observatory, Dublin
- 2010 *Invisible*, 27 artists in 8 venues across Dublin city including Irish Museum of Modern Art, Temple Bar Gallery & Studios, Project Arts Centre and the National Gallery of Ireland.
- 2009 *Preponderance of the Small*, a Gallery 3 project at Douglas Hyde Gallery, Dublin
- 2009 *Dumb Waiter* curated by Fieldgate Gallery, London at James Taylor Gallery, London
- 2009 *New London School* curated by Charlie Smith Gallery, London at Galerie Schuster, Berlin

Significant Previous Exhibitions

- 2008 *Soot from the Funnel* curated by Fieldgate Gallery, London at LOKAAL01, The Netherlands
- 2008 *Parallax* curated by Richard Ducker at Fieldgate Gallery, London
- 2008 *Walking through Walls* curated by Eli Zafran at Museum of Modern Art, Tel Aviv
- 2008 & 2007 *The Future Can Wait* curated by Charlie Smith Gallery, London at Old Truman Brewery, London
- 2007 *Sound:Space*, Sound Symposium, Bracknell, UK
- 2006 *Black: Implication Flooding*, Colony Gallery, Birmingham
- 2004 *Young Gods*, Clapham Art Gallery, London
- 2003 *Glocale*, Machida Municipal Museum of Prints, Tokyo
- 2002 *Semi-Detached*, Original Print Gallery, Dublin
- 2001 2. World Festival of Art on Paper, Ljubljana, Slovenia
- 2001 *Print / Estampe 2001*, Cite Internationale des Arts, Paris

Curatorial projects & conferences

- 2013 *Repetition Exhibition*, curated by Margaret O'Brien with Niamh Ann Kelly as part of the Black Church Studio exhibition program. A multi-venue site-specific exhibition featuring 17 artists from the U.K. and Ireland.
- 2013 *Paradox* Fine Art European Forum Biennial Conference, University of Granada, Spain. Presenting under strand B 'Viewing Time-based Practice through Time.'
- 2010 *Invisible* exhibition, co-curated by Margaret O'Brien, Oliver Dowling and John Graham. 27 artists in 8 venues across Dublin city including Irish Museum of Modern Art, Temple Bar Galleries, The Project Arts Centre, The National Gallery of Ireland and others.

Collections

Arts Council of Ireland; Allied Irish Bank, Ireland; AXA Insurance; GE Aviation; Centre Culturel Irlandais, Paris; private collections internationally.

Biography

2016	Interim Head of Department (Print), National College of Art & Design, Dublin
2008 to date	Lecturer in Fine Art, National College of Art & Design, Dublin
2004 - 2014	Lecturer in Fine Art, Crawford College of Art & Design, Cork
2011-2013	Board of Gallery Committee, National College of Art & Design, Dublin
2008-2012	Board of Directors, Black Church Print Studio, Dublin
2010-2012	Exhibition Program Committee, Black Church Print Studio, Dublin
2007	Lecturer in Film & Media, Anglia Ruskin University, Cambridge
2001-2004	Board of Directors, Black Church Print Studio, Dublin
2003-2008	Print Studio Coordinator, London Print Studio
2000-2002	Master Printmaker in Silkscreen, Black Church Print Studio, Dublin