

Sofie Loscher

I am an installation artist and sculptor working across art and science. Interested in perception and optics, my work uses illusions that demonstrate how visibility works. Recent exhibitions include *Activating Pangea*, DAC Gallery, Los Angeles (2016); *Light Falls*, Green on Red Gallery, Dublin (2015); *Intelligent Machinery*, Farmleigh Gallery, Dublin (2015); *Welcome Disturbance*, The LAB Gallery, Dublin (2015); *Neutral*: Tulca Festival of Visual Arts, Galway (2014); *Agitationism*, EVA International, Limerick (2014). In 2014, I undertook a yearlong Art in Science residency in the Department of Physics at UCD. I hold an MFA in Sculpture from NCAD (2013) and a BA in Visual Arts Practice from IADT (2009).

My work explores light in its most basic form. I create installations as a way of describing how visibility works; in an attempt to redirect the viewer's attention away from the object and towards the process of perception. My practice is realised in an unconventional range of sculptural media, predominantly with a strong scientific underpinning. It makes connections between the physical world and the visual world, exploring issues of visibility, stability, perception and contradiction. I appropriate objects to find strange and unknown functions in their performances and through manipulation, subvert the context of the original material. I employ a wide variety of media and techniques, but my personal style is characterised by forms and materials that evoke feelings of familiarity and fascination.

<http://sofieloscher.ie/>