

Artists CV-James L Hayes

One Person Exhibitions

- 2016 A Near Visible Past, UNO St.Claude Gallery, New Orleans, Louisiana, USA
- 2014 The Myler Fields, Nuns Island Theatre, Galway Arts Centre, Galway
- 2012 The Essence of Taste, The West Cork Arts Centre, Cork
- 2011 Dark lights continued... The Good Children Gallery, New Orleans, Louisiana, USA
- 2010 Looking into the light of dark matters.. Droichead Arts Centre, Co.Louth
- 2009 In Memory of Hostile Encounters... Limerick Printmakers Gallery, Limerick
- 2007: West of no East, The James Barry Gallery, CIT Cork Institute of Technology, Cork
- 2005 Spotlight Catmose Gallery, Oakham, UK
- 2003 Identity The Market House Gallery, Waterford
- 2002 A Project - Limehouse Arts Foundation, Bromley-by-bow, London, UK

Group Exhibitions

- 2016 Supermarket Art Fair Stockholm, Sweden, Represented by MART Gallery, Dublin
- 2016 HYBRID Ireland-Regional Cultural Centre, Donegal-Curated by Rian Kerrane,
- 2014 *Translucent Flag*-The MART Gallery, Rathmines, Dublin
- 2014 FLIP-Curated by Feargal Cunningham TACTIC Gallery, Cork
- 2013 'Curbyourcarriebradshawism', MART Gallery, Dublin
- 2012 HYBRID- Redline Contemporary Denver, Colorado, USA
- 2011: Invite or Reject- MART USA Tour- New York, Chicago & LA
Camden Fort Meagher Commission Series, Cork
- 2010: The Mart Instructional Tour, The Lewis Art Gallery, Jackson, Mississippi, USA
The Mart Instructional European Tour-'Entrée', Bergen, Norway, 'Shunt', London,
'Stadbad', Berlin 'Space', The Molesworth Gallery, Dublin
The Worcester Open- The Worcester Museum & Art Gallery, Worcester, UK
The Eye-Kea Project-International Video Art Event-The Basement Project Space,
Cork
- 2009: How do you Know?-Emerging Contemporary Irish Artists- Blankspace Gallery
Oakland, San Francisco, California, USA
Sculpture at the Hallward- 65 Merrion Square South, Dublin
The International Conference on Contemporary Sculpture at Sloss Furnaces
National Historic Landmark-Birmingham, Alabama, USA
Iron Tribe Invitational -Burris Hall Gallery -New Mexico Highlands University, Las
Vegas, New Mexico, USA
- 2008 Global Warming at the Icebox-Crane Arts Philadelphia & The ICEBOX,
Philadelphia, USA-Curated by Adelina Vlas- Philadelphia Museum of Art
Iron Tribe Invitational - Demuirge Studios & Gallery, Denver,
USUK 9th International Sculpture Symposium, Suffolk, UK
EV+A 'too early for vacation..' Limerick, Ireland -Curated by Hou Hanrou – The San
Francisco Art Institute

Commissioned Works

- 2016 Public Art Commission- Historic Liberties Commission Dublin City Council
- 2015 Office of Public Works (OPW) & Cork County Council-Public Art Commission -
Fermoy, -Managed by the National Sculpture Factory
- 2015 Arts Council of Northern Ireland-Building Peace Through the Arts Public Art
Commission - Dundalk Institute of Technology (DKIT)
- 2014 Socially Engaged Art Commission Galway County Council, Athenry Galway
- 2013 Sculpture Commission Mayo County Council, Brackloon, Westport, Mayo
- 2012 Sculpture Commission Ardscoil Ris Limerick in association with Healy & Partner
Architects
- 2010 Sculpture Commission Camden Fort Meagher by Cork County Council
- 2010 Sculpture Commission at Aras Inis Gluiare (The Erris Arts Centre)-Mayo County
Council
- 2009 Sculpture Commission at Gurrabraher Churchfield Centre by Cork City Council

Recent Awards

- 2016 Travel & Training Award -**The Arts Council of Ireland**
- 2016 Culture Ireland Funding Award -Centenary 2016 Program, *I AM IRELAND*
- 2013 Travel & Training Award-**The Irish Arts Council**
- 2012 **Culture Ireland** Funding Award
- 2010 **Culture Ireland** Funding Award-*Imagine Ireland*
- 2010 **CIT CCAD** Research Grant Award
- 2008 Travel & Training Award -**The Arts Council of Ireland**
- 2007 Travel & Training Award -**The Arts Council of Ireland**
- 2007 Individual Artist Bursary Award -**Cork City Council**
- 2006 Travel Award -**Cork City Council**

Residencies

- 2015 The Irish Museum of Modern Art (IMMA) Residency Program
- 2013 Residency at Serde Artist Residency, Azipute, Latvia
- 2007 Residency at Salem Art Works, New York, USA
- 2004 Residency at Curwen Print Studio, Cambridgeshire, UK

Recent Reviews /Articles

VAI Newsheet Issue 6 2016, VAI Newsheet Issue 5 2016 , Enclave Review Issue 10 2016, The Irish Arts Review Vol.33, 2016, VAI Newsheet Issue 1, 2016, Irish Arts Review Vo.32. 2015, VAI Newsheet Issue 1 2014, VAI Newsheet Issue 3 2012 , Enclave Issue 6-2012 , The Irish Times –Gemma Tipton 09/09/11, VAI Newsheet 01-11 , Enclave Issue 2 Autumn 2010, NSF FACT Nov.2010, VAI Newsheet 6-10, VAI Newsheet Issue 5-10, VAI Newsheet Issue 4-10 The Irish Examiner -16/12/09, VAI Newsheet-Issue 1-10, ISC Sculpture Magazine (ISC) No. 7 Sept. 09, VAI Newsheet-Issue 6-09, VAI Newsheet-Issue 3-09, VAI Newsheet-Issue 2-09, CIRCA-124-Summer 2008, The Irish Times-Article -Aidan Dunne 19/03/08, The Irish Examiner-Interview 05/2/08-Aileen Quinlan/ / The Irish Independent-09/01/08/ The Evening Echo-Article 26/01/08/ The Irish Examiner-Interview -10/01/08-Aileen Quinlan/ -Spring 08/ The Sunday Times-Culture-23/03/08/ The Evening Echo- Article -07/11/07 **Radio Interviews:** RTE-Lyric FM –The Arts Show 06/03/09, BBC Radio 1 NI –‘The Artsway Program’

Recent Catalogues:

HYBRID Catalogue-Redline Contemporary-2012 , The MART Catalogue-2012, The Cork Literary Review 2011 –Dr.Ed Kcrema, Global Warming at The ICEBOX’-, Crane Arts Philadelphia text by Adelina Vlas, E.v.+a. 08- ‘Too early for vacation’-text by Hou Hanrou-Gandon Publications 2008, Lincolnshire Artists Association-Annual Exhibition Catalogue-USHER Publications- 2004, ‘Eyewash’/ Works selected from IMMA collection-Market Publications-2006, ‘We Are International’- Isinglass Publications-1997

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