

Feminism and the Body in Performance: Current Practices

10.00	Welcome
10.10-11.20	Feminist Performance Art in Ireland
Dr Aine Philips	Some Girls Are Bigger Than Others
Dr. Helena Walshe	Developing Dialogues: Live Art and Femininity in Post-Conflict Ireland
Niamh Murphy	Authenticity in Live Performance Art
11.20-11.40	Tea Break
11.40-12.50	The In / visibility of Women's Experiences
Dr Laura McAtackney	Gendered experiences of political imprisonment: Kilmainham Gaol during the Irish Civil War
Dr Silvia Loeffler	Glas Journal: A Deep Mapping of Dun Laoghaire Harbour. Women and the Sea
Ciara L. Murphy	Invisible women: the politics of performance, the female body, and theatrical space in ANU Productions' 'Monto Cycle'
12.50-1.50	Lunch
1.50-2.50	Keynote Address
Dr. Tina Kinsella	
2.50-3.20	Tea Break
3.20-4.00	Current Practices
Poppy Jackson	Transatlantic performance practices
4.00-4.20	Tea Break
4.20- 5.10	Challenging Gender/Normativity
Prof. Sally J Morgan	In the Hollow of your Hand: disregarding the 'male gaze'
Laura O'Connor	Subversive or Submissive? Exploring responses to everyday self-produced femininity on social media within feminist art practice
5.10- 5.50	Hearing (women's) voices
Emma Campbell & Siobhán Clancy	"Out with you, fucking whores!"
Ann Maria Healy	As if Image is nothing at all
5.50	Closing Remarks and Discussion